

# MARION GEOFFRAY

Artistic Director of Theatre Sans Accents - Performer - Theatre Maker.

Spotlight: <https://www.spotlight.com/7332-8978-8704>

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## EDUCATION

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<b>THE ROYAL ACADEMY OF DRAMATIC ART</b> , London, UK <i>Master of Arts in Text and Performance.</i>	April 2012
<b>UNIVERSITE LYON 2 LUMIERE</b> , College of Literature and Arts, Lyon, France <i>Bachelor of Arts in French Literature and Drama Studies with Merit.</i>	May 2010
<b>KING'S COLLEGE LONDON</b> , College of Literature and Arts, London, UK <i>ERASMUS Exchange, French Feminism, Gender and Performance, and Film Studies.</i>	January-June 2010
<b>LYCEE E. HERRIOT</b> , Post-Secondary Preparatory School, Lyon, France <i>Drama Studies Concentration.</i>	September 2007- June 2009
<b>LYCEE GERARD PHILIPPE</b> , Bagnols sur Cèze, France <i>Baccalaureate in Literature (English and Drama concentration) with honourable mention.</i>	June 2007

## PROFESSIONAL EXPERIENCE

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<b>National Galleries of Scotland</b> , Edinburgh Associate Artist - Families & Early Years.	September 2019-ongoing
<b>Sandcastles</b> , dir. Kolbrún Björt Sigfúsdóttir, written by Steve McMahon, Script Development, Traverse Theatre Performer	September 2019
<b>YTAS Director Development Programme</b> , Edinburgh Director	August 2019 - March 2020
<b>Aberdeen Festival of Creative Learning</b> , Aberdeen Visiting Artist	February 2019
<b>Language and Cultural discrimination</b> , workshop at Stirling University, Stirling Visiting Artist	February 2019
<b>Edinburgh Multilingual Stories Festival</b> , in partnership with Bilingualism Matters & PCFA, Assembly Roxy, Edinburgh Artistic Director	November-December 2018
<b>HEAVEN BURNS</b> , directed by Jen McGregor, ART Award, Assembly Roxy, Edinburgh Fringe Festival Performer ( <i>Isobel Gowdie</i> )	August 2018
<b>KNOTS</b> , directed by Marcus Bazley and Kolbrún Björt Sigfúsdóttir, Andrew Jeffrey, Theatre Sans Accents, (Summerhall, Hidden Door Festival) Performer	March 2018-July 2018
<b>Syncretic Theatre Lab</b> , Fronteiras Theatre & RCS, Glasgow Performer	February- April 2018
<b>Queen Mary University</b> , Performing Arts Division, Edinburgh Shadow Lecturer	January-March 2018
<b>Expecting Something</b> , Starcatchers, Edinburgh Associate Artist	January 2018-ongoing
<b>University of Edinburgh</b> , MSF Student's Association, Edinburgh French Drama Workshops Leader	October 2017
<b>Luminate Festival, Lingo Flamingo &amp; Theatre Sans Accents: Learn Languages to Fight Dementia!</b> Edinburgh & Glasgow Workshop Leader	October 2017
<b>Strange Town</b> , Edinburgh Deputy Drama teacher	September 2017
<b>Royal Conservatoire of Scotland</b> , Glasgow Deputy Junior Lecturer ( <i>Drama</i> )	September 2017-ongoing

<b>La Petite Ecole</b> , Edinburgh <i>French teacher (3-5y.o)</i>	September 2017-ongoing
<b>Bruntsfield Primary School</b> , Edinburgh <i>French Drama Teacher/After-school workshops</i>	September 2017-December 2018
<b>Acting Out</b> , Edinburgh <i>Acting teacher</i>	September 2017-ongoing
<b>Hidden Door Festival</b> , Leith Theatre, Edinburgh <i>Performer</i>	May/June 2017- May/June 2018
<b>Dunecht School</b> <i>French Drama workshops+ performance</i>	April 2017
<b>Warwick University</b> , Warwick <i>French Drama workshops</i>	April 2017
<b>Beaconhurst High School</b> , Stirling, <i>French Drama workshops</i>	April- May 2017
<b>Neilston Primary School</b> , Glasgow, <i>French Drama workshops</i>	March 2017
<b>St Mary's School of Music, James Gillespie High School</b> , Edinburgh <i>Gaelic Drama Workshops</i>	January-June2017
<b>Bruntsfield Primary School</b> , Edinburgh <i>French Drama Teacher</i>	January-March2017
<b>Sciennes Primary School: French Drama Club</b> , Edinburgh <i>French Drama Teacher</i>	October 2016-May 2017
<b>East Lothian Council, Youth Arts Theatre Group and Brunton Players</b> , Musselburgh, <i>Drama Teacher</i>	September 2016-April2019
<b>French Institute</b> , Edinburgh <i>Drama Teacher</i>	July 2016-ongoing
<b>Hamilton School of English</b> , Edinburgh <i>Drama Teacher</i>	July 2016
<b>Venture English</b> , Edinburgh <i>Performative English Tutor</i>	June 2016-June2018
<b>Drama Studio</b> , Edinburgh. <i>Drama Teacher</i>	January -June2016
<b>The Zoom Club at Summerhall</b> , Edinburgh. <i>Sensory Play Facilitator; Creative Workshops Leader</i>	October 2015-July 2017
<b>Edinburgh School of Acting</b> , Edinburgh <i>Drama Teacher</i>	September 2015-June2019
<b>'Blind Man's song'</b> , Theatre Re, Pleasance Theatre, Fringe Festival, Edinburgh <i>Assistant Producer</i>	July-August 2015
<b>'Quentin, Woody, Steven et Moi'</b> , MadameMonsieur Production, Theatre du Roi Rene, Avignon Festival, Avignon, France <i>Assistant Producer</i>	July 2015
<b>St Albans Academy</b> , Birmingham <i>Free-lance drama workshop leader (Focus on gender and religion)</i>	April-September 2014
<b>Wix, Orliac schools and Lycee Francais Charles de Gaulle</b> , London <i>Freelance Drama Teacher and Practitioner</i>	January-June 2013
<b>EDUCA TUTORS</b> , South Kensington, London <i>Creative Learning and Participation officer/Workshop Leader</i>	September 2012-June 2013

## ADDITIONAL INFORMATION

First Aid Certificate. Valid full PVG check. Clean full driving licence+access to a vehicle.  
Member of YTAS, FST and Equity. Associate Artist SCILT and Bilingualism Matters.  
FST Step Up Mentee 2019.

<b>EPAD network, Mentoring programme</b> , Edinburgh	ongoing
<b>French Tutor, Yakety Yak</b> , Edinburgh	October 2016 -present
<b>Innovative Learning Week/Bilingualism Matters</b> , bilingual theatre workshops, Edinburgh University, Edinburgh	February 2016-2017-2018-2019

**RETZ Theatre Company, work in process and workshops**, Barbican Theatre, London  
**London Olympic Games**, French House , London,  
**Puppeteering, Mime and Dance Workshop**, Central School of Speech and Drama, London  
**BBC@POTTERROW**, Edinburgh Fringe Festival, runner

October 2012  
August 2012  
January-April 2012  
August 2011