

# MARION GEOFFRAY

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07583015249

D.O.B: 29/05/1989

**Training:** RADA (MA Text and Performance 2010 /2011)

**Hair colour:** Brown

**Eye colour:** Hazel

**Height:** 5'5

**Weight:** 58 kg

## ARTISTIC PROFESSIONAL EXPERIENCE

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### STAGE

<b>TANDEM WRITING COLLECTIVE</b> , directed by Kolbrun Björt Sigfúsdóttir , Assembly Roxy	June 2019
<b>PAGE 2 STAGE</b> , Draycott & Trimm. Shelf Life. Assembly Roxy	May 2019
<b>HEAVEN BURNS</b> , written and directed by Jen McGregor, Winner of the Roxy Art award, performed at Assembly Roxy 2-27/08/18 <i>Isobel Gowdie</i>	July-August 2018
<b>KNOTS</b> , directed by Marcus Bazley and Kolbrún Björt Sigfúsdóttir, Theatre Sans Accents, (Summerhall, Hidden Door Festival) <i>Jill</i>	March 2018-July 2018
<b>SYNCRETIC THEATRE LAB</b> , Flavia D'Avila from Fronteiras Theatre , RCS, Glasgow Performer	February - April 2018
<b>"LOST IN TRANSLATION: A Bilingual Journey"</b> , Theatre Sans Accents, (Summerhall, London, Warwick, Aberdeen, Fringe Festival) <i>Girl</i>	April 2017-August 2017
<b>THE WITCHES</b> by <b>Roald Dahl</b> , dir. Andrew Smith @The Crescent Theatre, Birmingham, UK <i>The Grand High Witch</i>	December 2014
<b>"THE BACCHAE"</b> , dir. By Anna Marshall and Oscar Wyatt @ Camden's People Theatre, Theatro Technis, Southwark Playhouse and The Accidental Festival, London, UK <i>Ino</i>	April-June 2012
<b>"MULES"</b> by <b>W. Pinnock</b> , <b>Rehearsed Readings</b> , Morley Acting Company, London, UK <i>Sammie, Rog, Rose, Piglet</i>	December 2011-February 2012
<b>THE MAIDEN'S WAR</b> , RADA, London, UK <i>Writer, Director, Actor</i>	July 2011
<b>"ART, TRUTH, AND POLITICS"</b> , a production about Harold Pinter, RADA, London, UK <i>Various roles</i>	March 2011
<b>"EDWARD THE SECOND"</b> , a production adapted from <b>C. Marlowe's play</b> , RADA, London, UK <i>Isabella, Queen of France</i>	December 2010

## SCREEN

<b>WPC56</b> , series 3, episode 5 BBC, Birmingham, UK <i>Beauty pageant contestant</i>	October 2014
<b>DOCTORS</b> , BBC, Birmingham, UK <i>Extras</i>	October 2014
<b>LIVE, LOVE, REMEMBER</b> , dir. By Simon Dymond, finalist of the 48 hour film challenge. Pondweed Production. London, UK <i>The girl</i>	September 2012
“ <b>A BOOK BY ITS COVER</b> ”, short film dir. by Beatrice Banks, Central Film School, London, UK <i>The love interest</i>	March 2012
“ <b>BLUE DRESS GIRL</b> ”, short film dir. by K.DAJA, Stoke, UK <i>Blue dress Girl</i>	December 2011
“ <b>CACHER</b> ”, short film dir. by Jay Guy, Stoke and Norfolk, UK <i>Annabelle</i>	November 2011
“ <b>Ready to break records</b> ”, produced by NEW MOON Prod., London, UK <i>Trainee waitress</i>	October 2011

## WORKSHOPS

<b>Storytelling in the Language Classroom</b> , Scottish Storytelling Centre, Edinburgh,	February 2017
<b>RETZ Workshops</b> , Barbican Theatre, London, UK	October 2012
<b>DIRECTING WORKSHOPS</b> (with Sue Dunderdale and Andrew Visnevski), RADA, London, UK	June 2011
<b>LANGUAGE AND FEELING WORKSHOP</b> (with Brian Stirner), RADA, London, UK	November 2010

## ADDITIONAL RELEVANT SKILLS

**Techniques:** Physical theatre, puppeteering/Object Theatre, Commedia Dell’ Arte, improvisation, storytelling, role play, devising, comedy, Cabaret Burlesque

**Langages:** French (Native), English (Native), Italian & Spanish (Conversational), Gaelic (Beginners)

**Education:** Workshop Leader,

**Singing:** Soprano, Choir